

CONCERTO

476



CONTENT 

Play, enjoy and listen the Concerto 476

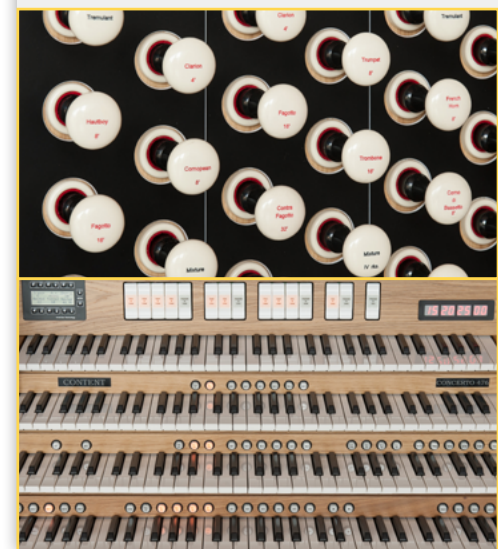
The Concerto series is a dream. Inspired by the old pipe organ in its many forms, Content Organs has developed a world-class organ, the Concerto 576. With as many as four unique sound worlds and a treasure of stops, each organ sounds work as dreamed. A musical accession!

Ready for the feature

The proprietary Invention Technology makes it possible to realize this sounds adequately and at an unprecedented level of quality. The most beautiful pipe organ voices sound realistic. From a solid 32' to a clear 1' and a romantic string to luminous Sesquialtera. With 112 orchestral voices making the Concerto a true dream organ. Our team of experts worked for years with passion, precision and pleasure to make this unique organ for you.

Invention Technology

The Concerto 576 is characterized as a broad sounding and well performing organ with a sophisticated ton definition. An organ for the future. Not only in terms of opportunities, also in terms of design. The digital techniques provide an energy efficient organ. Time for an introduction. Play, enjoy, listen to and experience the Concerto 576 and experience our qualities.



Important features Concerto 476

- 4 Manuals
- Velocity sensitive manuals
- 4 Unique organ styles
- 4 x 76 Stops
- 10 x 45 General Presets (x 4)
- Convolution type reverb
- Programmeable General Crescendo
- Personal Control Center (PCC)
- Virtual Player Position (VPP)
- Extravoice (112 programmable orchestral voices)
- Cantus Firmus (CF)
- 54 Historical temperaments
- WindChest select
- Physiologic expression pedals
- Automatic Pedal (AP)
- Stylish console featuring extensive use of solid wood
- Additional options please consult your dealer or our pricelist.

Baroque

Pedal	15 20
Principal	32'
Octav	16'
Subbas	16'
Octav	8'
Gedackt	8'
Octav	4'
Nachthorn	2'
Rauschpfeiffe	II fach
Mixtur	IV fach
Posaun	32'
Posaun	16'
Dulcian	16'
Trommet	8'
Trommet	4'
Cornet	2'
Koppel Ped.-R.P.	
Koppel Ped.-Werck	
Koppel Ped.-O.P.	
Koppel Ped.-B.P.	
Koppel Ped.-K.P.	

Classic

Pedaal	15 20
Bourdon	32 Vt
Praestant	16 Vt
Subbas	16 Vt
Violon	16 Vt
Roorquint	12 Vt
Octaaf	8 Vt
Gedekt	8 Vt
Octaaf	4 Vt
Nagthoorn	2 Vt
Mixtuur	4 St.
Fagot	32 Vt
Bazuin	16 Vt
Fagot	16 Vt
Trompet	8 Vt
Schalmy	4 Vt
Koppel Ped.-Pos.	
Koppel Ped.-Hw.	
Koppel Ped.-Zw.	
Koppel Ped.-Ew.	
Koppel Ped.-Cm.	

Romantic

Pédalier	15 20
Soubasse	32
Contrebasse	16
Soubasse	16
Flûte	16
Violonbasse	16
Grosse Quinte	10%
Basse	8
Flûte	8
Violoncelle	8
Flûte	4
Contre Bombarde	32
Bombarde	16
Basson	16
Trompette	8
Clairon	4
Tirasse Positif	
Tirasse Grand Orgue	
Tirasse Récit Expressif	
Tirasse Solo	
Tirasse Bombarde	

Symphonic

Pedal	15 20
Double Open Wood	32'
Open Diapason	16'
Violone	16'
Bourdon	16'
Principal	8'
Flute	8'
Violoncello	8'
Fifteenth	4'
Octave Flute	4'
Mixture	IV rks.
Contra Fagotto	32'
Trombone	16'
Fagotto	16'
Trumpet	8'
Clairon	4'
Choir to Pedal	
Great to Pedal	
Swell to Pedal	
Solo to Pedal	
Chamade to Pedal	

Baroque		Classic		Romantic		Symphonic	
Rück Positiv	14 18	Positief	14 18	Positif	14 18	Choir	14 18
Principal	8'	Quintadeen	16 Vt	Bourdon	16	Contra Dulciana	16'
Gedackt	8'	Praestant	8 Vt	Principal	8	Wald Flute	8'
Quintadena	8'	Holpyyp	8 Vt	Cor de Nuit	8	Stopped Diapason	8'
Octav	4'	Fluyt Traverse	8 Vt	Salicional	8	Dulciana	8'
Blockfluit	4'	Octaaf	4 Vt	Unda Maris	8	Principal	4'
Octav	2'	Roorfluyt	4 Vt	Prestant	4	Chimney Flute	4'
Waldfluit	2'	Quintfluyt	3 Vt	Flûte Douce	4	Salicet	4'
Ziffloit	1 ½'	Woudfluyt	2 Vt	Nasard	2 ¾	Nasard	2 ¾'
Octav	1'	Terts	1 ½ Vt	Doublette	2	Fifteenth	2'
Sexquialt	II fach	Sifflet	1 Vt	Tierce	1 ¾	Piccolo	2'
Scharff	IV fach	Sesquialter	3 St.	Carillon	1-3 rgs.	Tierce	1 ¾'
Cimbel	III fach	Mixtuur	4 St.	Basson	16	Mixture	IV rks.
Dulcian	16'	Fagot	16 Vt	Trompette	8	Posaune	8'
Regal	8'	Dulciaan	8 Vt	Cromorne	8	Cremona	8'
Tremulant		Tremulant		Tremblant		Tremulant	
Koppel R.P.-O.P.		Koppel Pos.-Zw.		Accouplement Réc.-Pos.		Swell to Choir	
Koppel R.P.-B.P.		Koppel Pos.-Ew.		Accouplement Solo-Pos.		Solo to Choir	
Koppel R.P.-K.P.		Koppel Pos.-Cm.		Accouplement Bom.-Pos.		Chamade to Choir	
Werck	14 19	Hoofdwerk	14 19	Grand Orgue	14 19	Great	14 19
Principal	16'	Praestant	16 Vt	Montre	16	Double Open Diapason	16'
Quintadena	16'	Octaaf	8 Vt	Montre	8	Open Diapason no.1	8'
Octav	8'	Roorfluyt	8 Vt	Flûte Harmonique	8	Open Diapason no.2	8'
Hollfluit	8'	Viola	8 Vt	Bourdon	8	Stopped Diapason	8'
Octav	4'	Roorquint	6 Vt	Gambe	8	Gamba	8'
Rohrfluit	4'	Octaaf	4 Vt	Prestant	4	Principal	4'
Quinta	3'	Speelfluyt	4 Vt	Flûte	4	Suabe Flute	4'
Super Octav	2'	Quint	3 Vt	Violon	4	Twelfth	2 ¾'
Tertian	II fach	Octaaf	2 Vt	Doublette	2	Fifteenth	2'
Mixtur	VI fach	Cornet	5 St.	Cornet	5 rgs.	Mixture	V rks.
Cimbel	III fach	Mixtuur	5 St.	Plein Jeu	7 rgs.	Sharp Mixture	III rks.
Trommet	16'	Scherp	3 St.	Bombarde	16	Double Trumpet	16'
Trommet	8'	Trompet	16 Vt	Trompette	8	Trumpet	8'
Viola di Gamba	8'	Trompet	8 Vt	Clairon	4	Clarion	4'
Tremulant		Tremulant		Tremblant		Tremulant	
Koppel Werck-R.P.		Koppel Hw.-Pos.		Accouplement Pos.-G.O.		Choir to Great	
Koppel Werck-O.P.		Koppel Hw.-Zw.		Accouplement Réc.-G.O.		Swell to Great	
Koppel Werck-B.P.		Koppel Hw.-Ew.		Accouplement Solo-G.O.		Solo to Great	
Koppel Werck-K.P.		Koppel Hw.-Cm.		Accouplement Bom.-G.O.		Chamade to Great	
Ober Positiv	15 18	Zwelwerk	15 18	Récit	15 18	Swell	15 18
Gedackt	16'	Bourdon	16 Vt	Quintaton	16	Bourdon	16'
Principal	8'	Salicionaal	8 Vt	Diapason	8	Open Diapason	8'
Rohrfluit	8'	Baarpyp	8 Vt	Bourdon	8	Liebllich Gedackt	8'
Quintadena	8'	Quintadeen	8 Vt	Flûte Traversière	8	Echo Gamba	8'
Quinta	6'	Gamba	8 Vt	Viole de Gambe	8	Salicional	8'
Octav	4'	Céleste	8 Vt	Voix Céleste	8	Vox Angelica	8'
Spitzfluit	4'	Salicet	4 Vt	Principal	4	Principal	4'
Nasat	3'	Fluyt	4 Vt	Flûte Octaviant	4	Flute	4'
Flachfluit	2'	Nasard	3 Vt	Octavin	2	Nasard	2 ¾'
Sexquialt	III fach	Gemshoorn	2 Vt	Cornet	2-5 rgs.	Fifteenth	2'
Rauschpfeiffe	II fach	Flageolet	1 Vt	Bombarde	16	Mixture	IV rks.
Scharff	IV fach	Carillon	3 St.	Trompette	8	Fagotto	16'
Trommet	8'	Mixtuur	4 St.	Basson-Hautbois	8	Cornopean	8'
Vox Humana	8'	Schalmy	8 Vt	Voix Humaine	8	Hautboy	8'
Trommet	4'	Vox Humana	8 Vt	Clairon	4	Clarion	4'
Tremulant		Tremulant		Trémolo		Tremulant	
Koppel O.P.-B.P.		Koppel Zw.-Ew.		Accouplement Solo-Réc.		Solo to Swell	
Koppel O.P.-K.P.		Koppel Zw.-Cm.		Accouplement Bom.-Réc.		Chamade to Swell	
Brust Positiv	15 17	Echowerk	15 17	Solo	15 17	Solo	15 17
Holzgedackt	8'	Gedekt	16 Vt	Bourdon Douce	16	Contra Viole	16'
Viola da Gamba	8'	Fluyt Douce	8 Vt	Flûte Harmonique	8	Claribel Flute	8'
Principal	4'	Viool de Gambe	8 Vt	Bourdon	8	Harmonic Flute	8'
Hollfluit	4'	Fluyt Traverse	4 Vt	Violoncelle	8	Flute Céleste	8'
Gedackt Quinta	3'	Salicionaal	4 Vt	Viola	4	Viole d'Orchestre	8'
Octav	2'	Spitsfluyt	3 Vt	Flûte à Cheminée	4	Viole Céleste	8'
Quinta	1 ½'	Blokfluyt	2 Vt	Doublette	2	Concert Flute	4'
Super Octav	1'	Terts	1 ¾ Vt	Larigot	1 ½	Octave Viole	4'
Sexquialt	II fach	Quintfluyt	1 ½ Vt	Septième	1 ½	Harmonic Piccolo	2'
Scharff	IV fach	Klein Fluyt	1 Vt	Piccolo	1	Cornet	V rks.
Cimbel	II fach	Echo Cornet	3 St.	None	¾	Cor Anglais	16'
Regal	16'	Zimbel	3 St.	Progression Harmonique	5 rgs.	Corno di Bassetto	8'
Dulcian	8'	Echo Trompet	8 Vt	Trompette Harmonique	8	Orchestral Oboe	8'
Schalmey	4'	Klarinet	8 Vt	Clarinette	8	French Horn	8'
Harpsichord		Hobo		Tuba		Chimes	
Tremulant		Tremulant		Tremblant		Tremulant	
Koppel B.P.-K.P.		Koppel Ew.-Cm.		Accouplement Bom.-Solo		Chamade to Solo	
Kron Positiv	3 6	Chamade	3 6	Bombarde	3 6	Chamade	3 6
Krumhorn	16'	Trombone	16 Vt	Bombarde en Chamade	16	Contra Tuba	16'
Posaun	8'	Chamade	8 Vt	Trompette en Chamade	8	Tuba	8'
Cornet	4'	Klaroen	4 Vt	Clairon en Chamade	4	Orchestral Trumpet	8'
Sub Octave		Sub Octave		Sub Octave		Sub Octave	
Octave		Octave		Octave		Octave	
Unison Off		Unison Off		Unison Off		Unison Off	

Organ styles	
Baroque (Schnitger Style)	76
Pedal	15
Rück Positiv	14
Werck	14
Ober Positiv	15
Brust Positiv	15
Kron Positiv	3
Classic (Bätz-Witte Style)	76
Pedaal	15
Positief	14
Hoofdwerk	14
Zwelwerk	15
Echowerk	15
Chamade	3
Romantic (Cavaillé-Coll Style)	76
Pédalier	15
Positif	14
Grand Orgue	14
Récit	15
Solo	15
Bombarde	3
Symphonic (English influences)	76
Pedal	15
Choir	14
Great	14
Swell	15
Solo	15
Chamade	3
Voice library	304

Accessories	
Tremulants	4
Couplers	15
AP (Automatic Pedal) programmable	•
MB (Mono Bass) range adjustable	•
RO (Reeds Off)	•
CF (Cantus Firmus)	•
VPP (Virtual Player Position): Console / Front / Church	•
Organ Select: Baroque / Classic / Romantic / Symphonic	•
Foot pistons	option

Features	
Keyboards, 5 octaves (C-c ⁴) Incl. Velocity for MIDI and Extravoices	4
30 notes (C-f ¹) parallel pedal board	option
30 notes (C-f ¹) parallel concave pedal board	option
30 notes (C-f ¹) radial concave pedal board	option
32 notes (C-g ¹) concave pedal board	•
32 notes (C-g ¹) radial concave pedal board	option
Physiologic expression pedals (Division adjustable)	3
General Crescendo pedal (Programmable to existing expression pedals)	1
Height (Cm/inches)	149 - 59
Width (Cm/inches)	179 - 71
Depth (Including pedal board in cm/inches)	131 - 52
Depth (Without pedal board in cm/inches)	91 - 36
Weight (Kg/lbs)	350 - 772
Split Console	option
Wooden roll top with lock	•
Bench with music storage	option
Bench height adjustable	•
Other stains	option
Music rack illumination (LED)	•
Pedal board illumination (LED)	•

Capture System	
Memory Bank (22 Per organ style)	88
Crescendo Bank (1 Per organ style)	4
Set	•
Presets (Programmable)	10
HR (Hand Registration)	•
Preset Sequencer ◀ ▶	•
Tutti (Programmable per organ style)	•
Cancel (O)	•
Divisional capture system	option
Total number programmable presets	880

Extravoice (adjustable per division)	
Extravoice Pedal division (112 Adjustable per division)	•
Extravoice Positif division (112 Adjustable per division)	•
Extravoice Great division (112 Adjustable per division)	•
Extravoice Swell division (112 Adjustable per division)	•
6 Extravoice presets for Swell:	•
Pan Flute / Church Bells / Harpischord / Strings Ensemble / Orchestra & Flute / Choir	

PCC (Personal Control Center)	
Easy Main Menu	
Transposer (g-g#-a-a#-b-C-c#-d-d#-e-f)	•
Pitch (Fine tuning: 409-472 Hertz)	•
Chorus	0-15
Reverberation Volume	0-15
General Volume	1-16
Memory Bank	1-22

Organ settings (Adjustable per division)	
Temperaments	54
Reverberation (Convolution)	•
Volume Balance	•
- Main Organ	1-32
- Main Reverberation	1-32
- Surround Front Organ	1-32
- Surround Front Reverberation	1-32
- Surround Back Organ	1-32
- Surround Back Reverberation	1-32
Volume Controls (Adjustable per division)	•
Tremulant (Depth and speed per division)	•
Expression Select (Adjudge to a particular division or as crescendo pedal)	•
Division & Manual (Adjudge to a particular division)	•

Extra organ settings (Adjustable per division)	
Mono Bass (Programmable from C bis g1)	1-32
Manual Compass	•
Hauptwerk Console	•
Bellows Stability (Size and depth adjustable)	•
Line-input Control	•
Crescendo Program	•
Reset Setser System	•
ODF-version (Organ data File-version)	•
Stop settings	
Volume (General and per individual key)	•
Wind (General and per individual key)	•
Extra stop settings	
Chorus (General and per individual key)	•
Contour (General and per group of keys)	•
Fluctuation (General and per group of keys)	•
WindChest	•
Save & Reset menu	•
Playlist menu (Demo's select per organ style)	•
Extravoice menu	•

Audio	
System (Multi Channel)	6.2.4
Speakers	24
Digital Amplifiers (Dynamic power 180 Watts)	12
Channels: Organ / Sub low / Integrated 3D Surround	6/2/4

In and Outputs	
MIDI In - Out - Thru	•
Line-IN	Stereo
Line-OUT	Stereo
Headphone connector (16-32Ω)	•

• Standard



CONTENT