

CLAVIS

224



CONTENT 

Listen and play the incomparable Clavis 224

In the new Clavis series Content allows access for a large group of organ enthusiasts to enjoy the qualities of the Invention Technology that has recently been developed by our company. De Content Clavis 224 is a versatile instrument that offers four distinct and unique sound worlds. Four different traditional specifications of stops are offered enabling you to play works of the great masters in the particular sound of their actual time frame, thus doing justice to the pieces performed.

Elegant sound character

The technology has greatly contributed to improve the sound and the experience of the Clavis. Attention to detail and a further refinement have created a dynamic and comprehensive instrument you would want to carry on to play on a instrument and that keeps inspiring over time. De Content Convolution Reverb is a standard reverb feature in the Clavis series and offers a sampled reverb that holds all the idiosyncrasies of a particular acoustical environments. You may select from ten different acoustical environments at choice. The sound reproduction system with the loudspeakers being fed from digital amps and powered by digital power supplies create an unparalleled sound. The result is a sound organ character that brings pleasure and inspiration for organists and listeners alike for many years to come.

Flexibility

Through the multitude of registration features, the four individual samples per stop and the easy way to adjust the organ and the individual stops and ranks to personal preferences by using the inbuilt PCC (Personal Control Center) a very flexible instrument has been created. Of course each individual stop based on a individual and specific sample that has been recorded from famous pipe organs the world over. See play and hear the Content Clavis 224 and convince yourself of the intrinsic value of this fine instrument.

Important features

- 2 Manuals
- 30 Note parallel pedal board (optional 27 note)
- Console featuring extensive use of solid wood
- 4 Independent specifications of stops: Baroque, Classic, Romantic or Symfonic
- 4 x 24 Speaking stops
- 640 Programmable presets per organ style
- 6 Channels and 6 loudspeakers
- VPP Virtual Player Position
- Cantus Firmus
- Automatic Pedal
- 54 Historical temperaments
- PCC Personal Control Center
- WindChest
- Standard in light or medium oak
- Available without or with locking roll top
- Additional options please consult your dealer or our pricelist



4 Independent Specifications of stops
Baroque / Classic
Romantic / Symfonic

Available without or with locking roll top

Option:
concave or radial-concave pedal board



Baroque

Pedal	5
Subbass	16'
Oktave	8'
Oktave	4'
Posaune	16'
Trompete	8'
Koppel Ped-Hw	
Koppel Ped-Sw	

Hauptwerk	10
Quintadena	16'
Prinzipal	8'
Rohrflöte	8'
Oktave	4'
Spitzflöte	4'
Nasat	3'
Super Oktave	2'
Sesquialtera	II fach
Mixtur	IV fach
Trompete	8'
Tremulant	
Koppel Hw-Sw	

Schwellwerk	9
Holzflöte	8'
Quintadena	8'
Voce Umana	8'
Blockflöte	4'
Quintflöte	3'
Waldflöte	2'
Scharff	III-IV fach
Oboe	8'
Vox Humana	8'
Tremulant	

Classic

Pedaal	5
Subbas	16'
Gedekt	8'
Octaaf	4'
Fagot	16'
Trompet	8'
Koppel Ped-Hw	
Koppel Ped-Zw	

Hoofdwerk	10
Bourdon	16'
Prestant	8'
Roerfluit	8'
Octaaf	4'
Speelfluit	4'
Quint	3'
Octaaf	2'
Cornet	V
Mixtuur	IV-V
Trompet	8'
Tremulant	
Koppel Hw-Zw	

Zwelwerk	9
Baarpijp	8'
Gamba	8'
Céleste	8'
Fluit	4'
Nasard	3'
Gemshorn	2'
Sesquialter	II
Schalmeij	8'
Dulciaan	8'
Tremulant	

Romantic

Pédalier	5
Soubasse	16
Flûte	8
Flûte	4
Bombarde	16
Trompette	8
Tirasse Grand Orgue	
Tirasse Récit Expressif	

Grand Orgue	10
Bourdon	16
Montre	8
Flûte Harmonique	8
Prestant	4
Flûte	4
Quinte	2 ½
Doublette	2
Cornet	5 rgs.
Plein Jeu	4 rgs.
Trompette	8
Tremblant	
Accouplement Réc.-G.O.	

Récit	9
Cor de Nuit	8
Viole de Gambe	8
Voix Céleste	8
Flûte Octaviant	4
Nasard	2
Octavin	2
Cornet	2-5 rgs.
Basson-Hautbois	8
Voix Humaine	8
Trémolo	

Symphonic

Pedal	5
Bourdon	16'
Flute	8'
Fifteenth	4'
Trombone	16'
Trumpet	8'
Great to Pedal	
Swell to Pedal	

Great	10
Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 ½
Fifteenth	2'
Cornet	V rks.
Mixture	IV rks.
Trumpet	8'
Tremulant	
Swell to Great	

Swell	9
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Flute	4'
Nasard	2 ½
Fifteenth	2'
Mixture	III rks.
Cornopean	8'
Hautboy	8'
Tremulant	



Organ styles	
Baroque (in Schnitger Style)	24
Pedal	5
Hauptwerk	10
Schwellwerk	9
Classic (in Bätz and Witte Style)	24
Pedaal	5
Hoofdwerk	10
Zwelwerk	9
Romantic (in Cavallé-Coll Style)	24
Pédalier	5
Grand Orgue	10
Récit	9
Symphonic (English influences)	24
Pedal	5
Great	10
Swell	9
Voice library	96

Accessories	
Tremulants	2
Couplers	3
AP (Automatic Pedal) programmable	•
MB (MonoBass) range adjustable	•
RO (Reeds off)	•
CF (Cantus Firmus)	•
VPP (Virtual Player Position): Console / Front / Church	•
Orgel Select: Baroque / Classic / Romantic / Symphonic	•
Foot Pistons	-
Extra voice	-

Features	
Keyboards, 5 octaves (C-c²)	2
27 notes (C-f²) parallel pedal board	option
30 notes (C-f²) parallel pedal board	•
30 notes (C-f²) parallel concave pedal board	option
30 notes (C-f²) radial concave pedal board	option
32 notes (C-f²) concave/radial pedal board	-
Expression pedals	2
General Crescendo pedal (Programmable to existing expression pedals)	-
Height 224 (Cm / inches)	108 / 43
Height 224R (Cm / inches)	115/45
Width 224 (Cm / inches)	125 / 49
Width 224R (Cm / inches)	128/51
Depth224 (Without pedal board cm / inches)	51/20
Depth 224R (Without pedal board cm / inches)	58,5/23
Depth 224 (Including pedal board cm / inches)	86/34
Depth 224R (Including pedal board cm / inches)	88,5/35
Weight 224 (Kg / lbs)	124/49
Weight 224R (Kg / lbs)	136/54
Split console	option
Bench with music storage	•
Bench height adjustable	option
Other stains	option
Music rack illumination (LED)	-
Pedal board illumination (LED)	option



Capture System	
Memory Bank (64 Per organ style)	256
Crescendo Bank (1 Per organ style)	-
Set	•
Presets (Programmable)	10
HR (Hand Registration)	•
Preset Sequencer ◀ ▶	•
Tutti (Programmable per organ style)	•
Cancel (O)	•
Divisional capture system	-
Total number programmable presets	2560

PCC (Personal Control Center)	
Easy Main Menu	
Transposer (g-g#-a-a#-b-C-c#-d-d#-e-f)	•
Pitch / Fine tuning (409-472 Hertz)	•
Chorus	0-15
Reverberation Volume	0-15
General Volume	1-16
Memory Bank	1-64
Orgel settings (Adjustable per division)	
Temperament	54
Reverberation (Convolution type)	•
Volume Balance:	•
- Volume Organ	1-32
- volume Surround	1-32
- Reverberation Organ	1-32
- Reverberation Surround	1-32
- Reverberation Extern	1-32
- H.T. & Line - out	1-32
- Reverberation H.T. & Line out	1-32
Division Volume (Per division)	•
Tremulant (Depth and speed per division)	•
Monobass	1-32
Manual Compass	•
Pedal division to great expression	•
Stop settings	
Volume (General and per individual key)	•
Wind (General and per individual key)	•
Extra stop settings	
Chorus (General and per individual key)	•
Contour (General and per individual key)	•
Fluctuation (General and per individual key)	•
Windchest	•
Save & Reset menu	•
DemoSong menu (Select per organ style)	•
Extravoice menu	-

Audio	
System (Multi channel)	2.2.2
Channels	6
Speakers	6
Digital amplifiers (Dynamic power 30 watts)	6
integrated 3D Surround	•
External Surround	option
General Volume Control: through Rotary Control or through PCC	•
Reverb Volume Control: through Rotary Control or through PCC	•

in and Outputs	
MIDI In - Out - Thru	•
Line-IN	Stereo
Line-OUT	Stereo
Headphone connector (16-32Ω)	•

• Standard / - Not possible



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