EN

CONTENT

Listen and play the incomparable Celeste 340

In the new Celeste series Content allows access for a large group of organ enthusiasts to enjoy the qualities of the Invention Technology that has recently been developed by our company. The Content Celeste is a versatile instrument that offers four distinct and unique sound worlds. Four different traditional specifications of stops are offered enabling you to play the works of the great masters in the particular sound of their actual time frame, thus doing justice to the pieces performed.

Elegant sound character

The technology has greatly contributed to improve the sound and the experience of the Celeste. Attention to detail and a further refinement have created a dynamic and comprehensive instrument you would want to carry on to play on an instrument and that keeps inspiring over time. The Content Convolution reverb is a standard feature in the Celeste series and offers a sampled reverb that holds all the idiosyncrasies of a particular acoustical environments. You may select from ten different acoustical environments at choice. The sound reproduction system with the loudspeakers being fed from digital amps and powered by digital power supplies create an unparalleled sound.

Flexibility

The result is a sound organ character that brings pleasure and inspiration for organists and listeners alike for many years to come.

Through the multitude of registration features, the four individual samples per stop and the easy way to adjust the organ and the individual stops and ranks to personal preferences by using the inbuilt PCC (Personal Control Center) a very flexible instrument has been created. Of course each individual stop is based on an individual and specific sample that has been recorded from famous pipe organs the world over. See, play and hear the Content Celeste and convince yourself of the intrinsic value of this fine instrument.

Important features

- 3 Manuals
- 30 Note parallel pedal board (optional: concave and radial concave)
- Console featuring extensive use of solid wood
- 4 Independent specifications of stops
- 4 x 40 Speaking stops
- Touch sensitive keyboards
- For each of the specifications of stops 450 programmable presets
- Convolution reverb
- Programmable General Crescendo
- Flexible PCC Personal Control Center
- VPP Virtual Player Position
- Cantus Firmus
- Automatic Pedal
- 54 Historical temperaments
- WindChest
- Flexible wind supply
- Physiologic expression pedals
- Standard in light or medium oak
- Available without or with locking roll top (Celeste 340R)
- Additional options please consult your dealer or our pricelist

Stylish design console with extensive use of solid wood

Virtual Player Position

Optional: concave or radial concave pedal

Baroque		**Classic**		**Romantic**		**Symphonic**	
Pedal	**9**	**Pedaal**	**9**	**Pédalier**	**9**	**Pedal**	**9**
Prinzipal	16′	Prestant	16	Contrebasse	16	Open Wood	16′
Subbass	16′	Subbas	16′	Soubasse	16	Bourdon	16′
Contra Cello	16′	Violon	16′	Violonbasse	16	Violone	16′
Oktave	8′	Octaaf	8′	Basse	8	Principal	8′
Gedackt	8′	Gedekt	8′	Flûte	8	Flute	8′
Oktave	4′	Octaaf	4′	Flûte	4	Fifteenth	4′
Posaune	16′	Bazuin	16′	Bombarde	16	Trombone	16′
Trompete	8′	Trompet	8′	Trompette	8	Trumpet	8′
Cornet	4′	Schalmeij	4′	Clairon	4	Clarion	4′
Koppel Ped-Pos		Koppel Ped-Pos		Tirasse Positif		Choir to Pedal	
Koppel Ped-HW		Koppel Ped-Hw		Tirasse Grand Orgue		Great to Pedal	
Koppel Ped-SW		Koppel Ped-Zw		Tirasse Récit Expressif		Swell to Pedal	
Positiv	**8**	**Positief**	**8**	**Positif**	**8**	**Choir**	**8**
Gedackt	8′	Holpijp	8′	Salicional	8	Stopped Diapason	8′
Quintadena	8′	Fluit Traverse	8′	Unda Maris	8	Dulciana	8′
Prinzipal	4′	Prestant	4′	Prestant	4	Principal	4′
Rohrflöte	4′	Roerfluit	4′	Flûte Douce	4	Chimney Flute	4′
Quintflöte	3′	Quintfluit	3′	Nasard	2 ⅔	Nasard	2 ⅔
Octave	2′	Woudfluit	2′	Piccolo	2	Fifteenth	2′
Sesquialtera	II fach	Sesquialter	III	Carillon	1-3 rgs.	Cornet	III rks.
Dulzian	8′	Dulciaan	8′	Cromorne	8	Cremona	8′
Tremulant		Tremulant		Tremblant		Tremulant Douce	
Koppel Pos-Sw		Koppel Pos-Zw		Accouplement Réc-Pos		Swell to Choir	
Hauptwerk	**11**	**Hoofdwerk**	**11**	**Grand Orgue**	**11**	**Great**	**11**
Quintadena	16′	Bourdon	16′	Bourdon	16	Bourdon	16′
Prinzipal	8′	Prestant	8′	Montre	8	Open Diapason	8′
Rohrflöte	8′	Roerfluit	8′	Flûte Harmonique	8	Stopped Diapason	8′
Oktave	4′	Octaaf	4′	Prestant	4	Principal	4′
Blockflöte	4′	Speelfluit	4′	Flûte	4	Suabe Flute	4′
Quinte	3′	Quint	3′	Quinte	2 ⅔	Twelfth	2 ⅔
Super Oktave	2′	Octaaf	2′	Doublette	2	Fifteenth	2′
Tertian	II fach	Cornet	V	Cornet	5 rgs.	Sesquialtera	II rks.
Mixtur	VI fach	Mixtuur	IV-V	Plein Jeu	7 rgs.	Mixture	V rks.
Trompete	16′	Fagot	16′	Bombarde	16	Double Trumpet	16′
Trompete	8′	Trompet	8′	Trompette	8	Trumpet	8′
Tremulant		Tremulant		Tremblant		Tremulant	
Koppel Hw-Pos		Koppel Hw-Pos		Accouplement Pos-G.O.		Choir to Great	
Koppel Hw-Sw		Koppel Hw-Zw		Accouplement Réc-G.O.		Swell to Great	
Schwellwerk	**12**	**Zwelwerk**	**12**	**Récit**	**12**	**Swell**	**12**
Prinzipal	8′	Baarpijp	8′	Diapason	8	Open Diapason	8′
Holzflöte	8′	Quintadeen	8′	Cor de Nuit	8	Stopped Diapason	8′
Viola da Gamba	8′	Gamba	8′	Viole de Gambe	8	Salicional	8′
Voce Umana	8′	Céleste	8′	Voix Céleste	8	Vox Angelica	8′
Oktave	4′	Salicet	4′	Principal	4	Principal	4′
Spitzflöte	4′	Fluit	4′	Flûte Octaviante	4	Flute	4′
Nasat	3′	Nasard	3′	Nasard	2 ⅔	Nasard	2 ⅔
Waldflöte	2′	Gemshoorn	2′	Octavin	2	Fifteenth	2′
Scharff	IV fach	Mixtuur	III-IV	Plein Jeu	4 rgs.	Mixture	III rks.
Trompete	8′	Schalmeij	8′	Trompette	8	Cornopean	8′
Oboe	8′	Klarinet	8′	Basson-Hautbois	8	Hautboy	8′
Vox Humana	8′	Vox Humana	8′	Voix Humaine	8	Clarinet	8′
Tremulant		Tremulant		Trémolo		Tremulant	

Organ styles

Baroque *(Schnitger style)*	**40**
Pedal	9
Positiv	8
Hauptwerk	11
Schwellwerk	12
Classic *(Bätz-Witte style)*	**40**
Pedaal	9
Positief	8
Hoofdwerk	11
Zwelwerk	12
Romantic *(Cavaillé-Coll style)*	**40**
Pédalier	9
Positif	8
Grand Orgue	11
Récit	12
Symphonic *(English influences)*	**40**
Pedal	9
Choir	8
Great	11
Swell	12
Voice library	160

Accessories

Tremulants	3
Couplers	6
AP *(Automatic Pedal)* programmable	•
MB *(Mono Bass)* range adjustable	•
RO *(Reeds off)*	•
CF *(Cantus Firmus)*	•
VPP (Virtual Player Position): Console / Front / Church	•
Organ Select: Baroque / Classic / Romantic / Symphonic	•
Foot pistons	option
Extravoice	option

Features

Keyboards, 5 octaves *(C-c⁴)* inkl. Velocity for MIDI and Extravoices	3
27 notes *(C-f¹)* parallel pedal board	option
30 notes *(C-f¹)* parallel pedal board	•
30 notes *(C-f¹)* parallel concave pedal board	option
30 notes *(C-f¹)* radial concave pedal board	option
32 notes *(C-g¹)* concave or radial concave pedal board (340R)	option
Physiologic Expression pedals *(Division adjustable)*	3
General Crescendo pedal *(Programmable to existing expression pedals)*	•
Height 340 *(Cm / inches)*	116-46
Height 340R *(Cm / inches)*	128-51
Weight 340 *(Cm / inches)*	130 -52
Weight 340R *(Cm / inches)*	138-55
Depth *(Including pedal board)* 340	93
Depth *(Including pedal board)* 340R	37
Depth 340 (Without pedal board in cm / inches)	65-36
Depth 340R (Without pedal board in cm / inches)	71-28
Weight 340 *(Kg / lbs)*	150 - 60
Weight 340R *(Kg / lbs)*	160 - 63
Split console	option
Wooden roll top with lock *(Standard by 340R)*	option
Bench with music storage	•
Bench height adjustable	option
Other strains	option
Music rack illumination *(LED)*	option
Pedal board illumination *(LED*	•

Capture system

Memory Bank *(45 Per organ style)*	180
Crescendo Bank *(1 Per organ style)*	4
Set	•
Presets *(Programmable)*	10
HR *(Hand Registration)*	•
Preset Sequencer ◄ ►	•
Tutti *(Programmable per organ style)*	•
Cancel *(O)*	•
Divisional Capture System	option
Total number programmable presets	1800

PCC (Personal Control Center)

Easy Main Menu	
Transposer *(g-g#-a-a#-b-C-c#-d-d#-e-f)*	•
Pitch / Fine tuning *(409-472 Hertz)*	•
Chorus	0-15
Reverberation Volume	0-15
Total Volume	1-16
Memory Bank	1-45
Organ settings *(Adjustable per division)*	
Historical temperaments	54
Reverberation *(Convolution)*	•
Volume Balance:	•
- Internal organ	1-32
- Internal surround	1-32
- Internal Reverberation	1-32
- External Surround	1-32
- External reverberation	1-32
Divisional volume	•
Tremulant *(Depth and speed per division)*	•
Expression Select *(Adjudge to a particular division or as Crescendo pedal)*	•
Extra organ settings *(Adjustable per division)*	
Monobass (Programmable from *C-g¹*)	1-32
Manual compass *(Adjudge to a particular division)*	•
Hauptwerk console	•
Bellows Stability *(Program and depth adjustable)*	•
Line Input Control	•
Stop settings	
Volume *(General and per individual key)*	•
Wind *(General and per individual key)*	•
Extra stop settings	
Chorus *(General and per individual key)*	•
Contour *(General and per group keys)*	•
Fluctuation *(General and per group keys)*	•
Windchest	•
Save & Reset menu	•
Playlist menu *(Select per organ style)*	•
Extravoice menu	option

Audio

System *(Multi channel)*	2.2.2
Channels	6
Speakers	14
Digital Amplifiers (Dynamic power 30 Watts)	6
Integrated 3D Surround	•
External 3D Surround	option
General volume control *(Through Rotary Control or PCC)*	•
Reverb volume control *(Through Rotary Control or PCC)*	•

In and Outputs

MIDI In - Out - Thru	•
Line-IN	Stereo
Line-OUT	Stereo
Headphone connector *(16-32Ω)*	•

• Standard

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