

	PEDAL		CHOIR I		GREAT II		POSITIVE III		SWELL IV		SOLO V		
1	Untersatz 32'	30	Lieblich Gedeckt 16'	58	Montre 32'	79	Quintatön 16'	100	Flûte Courte 16'	131	Double Diapason 16'	161	Swell to Choir
2	Subcontra Violon 32'	31	Diapason Sonora 8'	59	Principal 16'	80	Schwiegel 8'	101	Gamba 16'	132	Flûte Conique 16'	162	Solo to Choir
3	Open Wood 16'	32	Bauernflöte 8'	60	Stenthorn Major 8'	81	Violoncel 8'	102	Grand Céleste 16'	133	Open Diapason 8' I	163	Choir to Great
4	Subbas 16'	33	Fernflöte 8'	61	Diapason 8'	82	Dulciana 8'	103	Diapason d' Amore 8'	134	Open Diapason 8' II	164	Positive to Great
5	Echo Bourdon 16'	34	Flûte Celeste 8'	62	Hohlflöte 8'	83	Bourdon 8'	104	Flûte Harmonique 8'	135	Principal 8'	165	Swell to Great
6	Contraviolon 16'	35	Bassetto 4'	63	Flauto Bordone 8'	84	Rohrflöte 8'	105	Tectus 8'	136	Flûte de Chanson 8'	166	Solo to Great
7	Quint 10 2/3'	36	Nachthorn 4'	64	Viola Pomposa 8'	85	Quintade 8'	106	Viola di gamba 8'	137	Aeoline 8'	167	Choir to Positive
8	Octave Bass 8'	37	Flaute Amabile 4'	65	Grossquint 5 1/3'	86	Geigen Principal 4'	107	Voix Celeste 8'	138	Unda Maris 8'	168	Swell to Positive
9	Violon 8'	38	Dulzard 2 2/3'	66	Hollow Diapason 4'	87	Flaute Dolce 4'	108	Prestant 4'	139	Major Octave 4'	169	Solo to Positive
10	Gedacht 8'	39	Doublette 2'	67	Open Flute 4'	88	Rohr Nazard 2 2/3'	109	Flûte Traverse 4'	140	Concert Flute 4'	170	Choir to Swell
11	Choralbass 4'	40	Recorder 2'	68	Fugara 4'	89	Principal flute 2'	110	Zauberflöte 4'	141	Vox Luminis 4'	171	Positive to Swell
12	Tenorflute 4'	41	Tertzflöte 1 3/5'	69	Twelfth 2 2/3'	90	Zartflöte 2'	111	Salicia 4'	142	English Quint 2 2/3'	172	Solo to Swell
13	Salicet 4'	42	Chorus Quint 1 1/3'	70	Super Octave 2'	91	Tierce 1 1/3'	112	Vox Mystica 4'	143	Fifteenth 2'	173	Tremulant Choir
14	Ottavina 2'	43	Flageolet 1'	71	Conical Flute 2'	92	Ninth 8/9'	113	Quinte flute 2 2/3'	144	Piccolo 2'	174	Tremulant Great
15	Koppelflöte 2'	44	Ripieno III-V	72	Acuta 1 1/3'	93	Superquint 1 1/3'	114	Octave 2'	145	Grossmixtur VI-IX	175	Tremulant Positive
16	Mixture VI	45	Harmonia Aethera III-V	73	Grand Cornett V	94	Sedecima 1'	115	Waldflöte 2'	146	Bombarde Harmonique 16'	176	Tremulant Swell I (Slow)
17	Contra Bombarde 32'	46	Chalumeau 16'	74	Fourniture V	95	Quint Mixture III	116	Gambetta 2'	147	Trompette Harmonique 8'	177	Tremulant Swell II (Fast)
18	Ophicleide 16'	47	Cromorne 8'	75	Lumière IV	96	Glöckleinton II	117	Vox Angelica 2'	148	Clairon Harmonique 4'	178	Tremulant Solo
19	Posaune 16'	48	Kegelregal 4'	76	Contra Trompet 16'	97	Rankett 16'	118	Tertian 1 3/5'	149	Trompette de Gabriel 8'	179	Tremulant Tibia Organ
20	Fagott 16'			77	Trompet 8'	98	Schalmey 8'	119	Larigot 1 1/3'	150	Orchestral Oboe 8'	180	Midi Choir
21	Tuba 8'			78	Clairon 4'	99	Zink 4'	120	Italian Principal 1'	151	Orchestral Clarinet 8'	181	Midi Great
22	Cornetto 4'							121	Flûte Piquant 1'	152	Orchestral Clarion 4'	182	Midi Positive
								122	Plein Jeu V			183	Midi Swell
								123	Cymbale V			184	Midi Solo
	CHOIR PEDAL		ORCHESTRAL CHOIR					124	Bassoon 16'			185	Midi Pedal
23	Basso Bordone 16'	49	Cembalo 16'					125	Echo Trompet 8'		ACCESSORIES	186	Midi Choir Pedal
24	Violoncel 16'	50	Cembalo 8'					126	Obo d' Amore 8'	153	Choir to Pedal	187	Midi Touch Choir
25	Dolce 8'	51	Cembalo 4'					127	Voix Humaine 8'	154	Great to Pedal	188	Midi Touch Great
26	Flötenbass 4'	52	Tibia Profunda 16'					128	Clarinet 4'	155	Positive to Pedal	189	Midi Touch Positive
27	Serpent 16'	53	Tibia Rex 8'					129	Orchestral Strings II 8'	156	Swell to Pedal	190	Midi Touch Swell
28	Basethorn 8'	54	Tibia Clausa 4'					130	Carillon	157	Solo to Pedal	191	Midi Touch Solo
29	Dulzian 4'	55	Tibia Twelfth 2 2/3'							158	Pedal enclosed to Great	192	Chorus
		56	Tibia Piccolo 2'							159	Choir Pedal enclosed to Choir	193	Steady Wind
		57	Chimes							160	Positive to Choir	194	Tracker Sound