

Disposition Ansgar kirke, Odense

Det store symfoniske orgel i Ansgars Kirke, Odense, er bygget som et akustisk instrument med 8 separate værker, 152 Stemmer / 192 Rækker og spilles fra 5 mekaniske klaviaturer og pedal.

PEDAL
CHOIRPEDAL
CHOIR
ORCHESTRAL CHOIR
GREAT
POSITIVE
SWELL
SOLO

PEDAL og GREAT er placeret bag altret og registrene er bygget med 16' og 8' i fuld længde.

32' stemmerne i både PEDAL og GREAT er 3/4 længde.

CHOIRPEDAL, CHOIR og ORCHESTRAL CHOIR er placeret i selve spillebordet og med 8' stemmerne i fuld længde.

POSITIVE er bygget ind i specielle bænke, som er en integreret del af siddepladserne på hver side af altret.

Dette orgelværk er bygget med 8' stemmer i 1/2 længde.

SWELL er placeret i et orgelhus -bygget på en stålkonstruktion over kuplen.

SWELL har 8' stemmer i fuld længde og 16' i 1/2 længde.

SOLO er placeret i begge sider på pulpituret bagerst i kirken.

SOLO har 8' stemmer i fuld længde og 16' i 1/2 længde.

Alle Mixturer og Aliquoter er individuelle fler-korede registre.

PEDAL

- 1 Untersatz 32'
- 2 Subcontra Violon 32'
- 3 Open Wood 16'
- 4 Subbas 16'
- 5 Echo Bourdon 16'
- 6 Contraviolon 16'
- 7 Quint 10 2/3'
- 8 Octave Bass 8'
- 9 Violon 8'
- 10 Gedacht 8'
- 11 Choralbass 4'
- 12 Tenorflute 4'
- 13 Salicet 4'
- 14 Ottavina 2'
- 15 Koppelflöte 2'
- 16 Mixture VI
- 17 **Contra Bombarde 32'**
- 18 **Ophicleide 16'**
- 19 **Posaune 16'**
- 20 **Fagott 16'**
- 21 **Tuba 8'**
- 22 **Cornetto 4'**

CHOIR PEDAL

- 23 Basso Bordone 16'
- 24 Violoncel 16'
- 25 Dolce 8'
- 26 Flötenbass 4'
- 27 **Serpent 16'**
- 28 **Bassethorn 8'**
- 29 **Dulzian 4'**

CHOIR I

- 30 Lieblich Gedeckt 16'
- 31 Diapason Sonora 8'
- 32 Bauernflöte 8'
- 33 Fernflöte 8'
- 34 Flûte Celeste 8'
- 35 Bassetto 4'
- 36 Nachthorn 4'
- 37 Flaute Amabile 4'
- 38 Dulzard 2 2/3'
- 39 Doublette 2'
- 40 Recorder 2'
- 41 Tertzflöte 1 3/5'
- 42 Chorus Quint 1 1/3'
- 43 Flageolet 1'
- 44 Ripieno III-V
- 45 Harmonia Aetheria III-V
- 46 **Chalumeau 16'**
- 47 **Cromorne 8'**
- 48 **Kegelregal 4'**

ORCHESTRAL CHOIR I

- 49 Cembalo 16'
- 50 Cembalo 8'
- 51 Cembalo 4'
- 52 Tibia Profunda 16'
- 53 Tibia Rex 8'
- 54 Tibia Clausa 4'
- 55 Tibia Twelfth 2 2/3'
- 56 Tibia Piccolo 2'
- 57 Chimes

GREAT II

- 58 Montre 32'
- 59 Principal 16'
- 60 Stenthorn Major 8'
- 61 Diapason 8'
- 62 Hohlflöte 8'
- 63 Flauto Bordone 8'
- 64 Viola Pomposa 8'
- 65 Grossquint 5 1/3'
- 66 Hollow Diapason 4'
- 67 Open Flute 4'
- 68 Fugara 4'
- 69 Twelfth 2 2/3'
- 70 Super Octave 2'
- 71 Conical Flute 2'
- 72 Acuta 1 1/3'
- 73 Grand Cornett V
- 74 Fourniture V
- 75 Lumière IV
- 76 **Contra Trompet 16'**
- 77 **Trompet 8'**
- 78 **Clairon 4'**

POSITIVE III

- 79 Quintatön 16'
- 80 Schwiegel 8'
- 81 Violoncel 8'
- 82 Dulciana 8'
- 83 Bourdon 8'
- 84 Rohrflöte 8'
- 85 Quintade 8'
- 86 Geigen Principal 4'
- 87 Flaute Dolce 4'
- 88 Rohr Nazard 2 2/3'
- 89 Principal flute 2'
- 90 Zartflöte 2'
- 91 Tierce 1 1/3'
- 92 Ninth 8/9'
- 93 Superquint 1 1/3'
- 94 Sedecima 1'
- 95 Quint Mixture III
- 96 Glöckleinton II
- 97 Rankett 16'
- 98 Schalmey 8'
- 99 Zink 4'

SWELL IV

- 100 Flûte Courte 16'
- 101 Gamba 16'
- 102 Grand Céleste 16'
- 103 Diapason d' Amore 8'
- 104 Flûte Harmonique 8'
- 105 Tectus 8'
- 106 Viola di gamba 8'
- 107 Voix Celeste 8'
- 108 Prestant 4'
- 109 Flûte Traverse 4'
- 110 Zauberflöte 4'
- 111 Salicia 4'
- 112 Vox Mystica 4'
- 113 Quinte flute 2 2/3'
- 114 Octave 2'
- 115 Waldflöte 2'
- 116 Gambetta 2'
- 117 Vox Angelica 2'
- 118 Tertian 1 3/5'
- 119 Larigot 1 1/3'
- 120 Italian Principal 1'
- 121 Flûte Piquant 1'
- 122 Plein Jeu V
- 123 Cymbale V
- 124 Bassoon 16'
- 125 Echo Trompet 8'
- 126 Obo d' Amore 8'
- 127 Voix Humaine 8'
- 128 Clarinet 4'
- 129 Orchestral Strings II 8'
- 130 Carillon

SOLO V

- 131 Double Diapason 16'
- 132 Flûte Conique 16'
- 133 Open Diapason 8' I
- 134 Open Diapason 8' II
- 135 Principal 8'
- 136 Flûte de Chanson 8'
- 137 Aeoline 8'
- 138 Unda Maris 8'
- 139 Major Octave 4'
- 140 Concert Flute 4'
- 141 Vox Luminis 4'
- 142 English Quint 2 2/3'
- 143 Fifteenth 2'
- 144 Piccolo 2'
- 145 Grossmixtur VI-IX
- 146 Bombarde Harmonique 16'
- 147 Trompette Harmonique 8'
- 148 Clairon Harmonique 4'
- 149 Trompette de Gabriel 8'
- 150 Orchestral Oboe 8'
- 151 Orchestral Clarinet 8'
- 152 Orchestral Clarion 4'

ACCESSORIES

- 153 Choir to Pedal
- 154 Great to Pedal
- 155 Positive to Pedal
- 156 Swell to Pedal
- 157 Solo to Pedal
- 158 Pedal enclosed to Great
- 159 Choir Pedal enclosed to Choir
- 160 Positive to Choir
- 161 Swell to Choir
- 162 Solo to Choir
- 163 Choir to Great
- 164 Positive to Great
- 165 Swell to Great
- 166 Solo to Great
- 167 Choir to Positive
- 168 Swell to Positive
- 169 Solo to Positive
- 170 Choir to Swell
- 171 Positive to Swell
- 172 Solo to Swell

- 173 Tremulant Choir
- 174 Tremulant Great
- 175 Tremulant Positive
- 176 Tremulant Swell I (Slow)
- 177 Tremulant Swell II (Fast)
- 178 Tremulant Solo
- 179 Tremulant Tibia Organ
- 180 Midi Choir
- 181 Midi Great
- 182 Midi Positive
- 183 Midi Swell
- 184 Midi Solo
- 185 Midi Pedal
- 186 Midi Choir Pedal
- 187 Midi Touch Choir
- 188 Midi Touch Great
- 189 Midi Touch Positive
- 190 Midi Touch Swell
- 191 Midi Touch Solo
- 192 Chorus
- 193 Steady Wind
- 194 Tracker Sound

Specifikation af Mixturer i Ansgars Kirke, Odense:

Pedal: Mixture VI (principal scale):

C-f'	2 2/3'	2'	1 1/3'	1'	2/3'	1/2'	(no repeat)
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Choir: Ripieno III (principal scale):

C-E	1 1/3'	1'	2/3'
F-f'	2'	1 1/3'	1'
fs'-f''	2 2/3'	2'	1 1/3'
fs''-f'''	4'	2 2/3'	2'
fs'''-c''''	5 1/3'	4'	2 2/3'

Choir: Harmonia Aetheria III-V (italian principal scale):

C-H	2 2/3'	2'	1 1/3'	1'	
c'-g'''	5 1/3'	4'	2 2/3'	2'	1 1/3'
gs'''-c''''	5 1/3'	4'	2 2/3'		

Great: Grand Cornett V (flute scale):

c-c''''	8'	4'	2 2/3'	2'	1 3/5'	(no repeat)
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Great: Fourniture V (principal scale):

C-E	2'	1 1/3'	1'	2/3'	1/2'
F-f'	4'	2 2/3'	2'	1 1/3'	1'
fs'-f''	8'	5 1/3'	4'	2 2/3'	2'
fs''-f'''	16'	10 2/3'	8'	5 1/3'	1'
fs'''-c''''	21 1/3'	16'	10 2/3'	8'	5 1/3'

Great: Lumière IV (principal scale):

C-H	2/3'	1/2'	1/3'	1/4'
c-e	1'	2/3'	1/2'	1/3'
f-h	1 1/3'	1'	2/3'	1/2'
c'-e'	2'	1 1/3'	1'	2/3'
f'-h'	2 2/3'	2'	1 1/3'	1'
c''-e''	4'	2 2/3'	2'	1 1/3'
f''-h''	5 1/3'	4'	2 2/3'	2'
c'''-e'''	8'	5 1/3'	4'	2 2/3'
f'''-c''''	10 2/3'	8'	5 1/3'	4'

Positive: Quint Mixture III (principal scale):

C-H	1/4'	1/6'	1/8'
c-fs	1/3'	1/4'	1/6'
g-h	1/2'	1/3'	1/4'
c'-fs'	2/3'	1/2'	1/3'
g'-h'	1'	2/3'	1/2'
c''-fs''	1 1/3'	1'	2/3'
g''-h''	2'	1 1/3'	1'
c'''-fs'''	2 2/3'	2'	1 1/3'
g'''-c''''	4'	2 2/3'	2'

Positive: Glöckleinton II (italian principal scale):

C-H	1'	1/10'
c-h	1 1/3'	1/5'
c'-h'	2'	2/5'
c''-h''	2 2/3'	4/5'
c'''-c''''	4'	1 3/5'

Swell: Plein-Jeu V (principal scale):

C-e	2 2/3'	2'	1 1/3'	1'	2/3'
f-h	4'	2 2/3'	2'	1 1/3'	1'
c'-fs'	4'	2 2/3'	2'	1 1/3'	1 1/3'
g'-h'	4'	2 2/3'	2'	2'	1 1/3'
c''-fs''	8'	4'	2 2/3'	2 2/3'	2'
g''-h''	8'	4'	4'	2 2/3'	2'
c'''-fs'''	8'	8'	4'	2 2/3'	2'
g'''-c''''	10 2/3'	8'	4'	2 2/3'	2'

Swell: Cymbale V (principal scale):

C-e	1'	2/3'	1/2'	1/3'	1/4'
f-f'	1 1/3'	1'	2/3'	1/2'	1/3'
fs'-f''	2'	1 1/3'	1'	2/3'	1/2'
fs''-f'''	2 2/3'	2'	1 1/3'	1'	2/3'
fs'''-c''''	4'	2 2/3'	2'	1 1/3'	1'

Swell: Orchestral Strings II:

C-c''''	8'	8'	(no repeat)
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Solo: GroßMixtur VI-IX (principal scale):

C-H	1 1/3'	1'	2/3'	1/2'	1/3'	1/4'			
c-fs	2'	1 1/3'	1'	2/3'	1/2'	1/2'	1/3'		
g-h	2'	1 1/3'	1'	1'	2/3'	2/3'	1/2'		
c'-fs'	2 2/3'	2'	1 1/3'	1 1/3'	1'	1'	2/3'		
g'-h'	4'	2 2/3'	2'	2'	1 1/3'	1'	1'2/3'		
c''-fs''	4'	2 2/3'	2 2/3'	2'	2'	1 1/3'	1 1/3'	1'	1'
g''-h''	4'	4'2	2/3'	2 2/3'	2'	2'	1 1/3'	1 1/3'	1'
c'''-fs'''	5 1/3'	4'	4'	2 2/3'	2 2/3'	2'	2'	1 1/3'	1'
g'''-c''''	5 1/3'	4'	4'	2 2/3'	2 2/3'	2'	2'	1 1/3'	1 1/3'